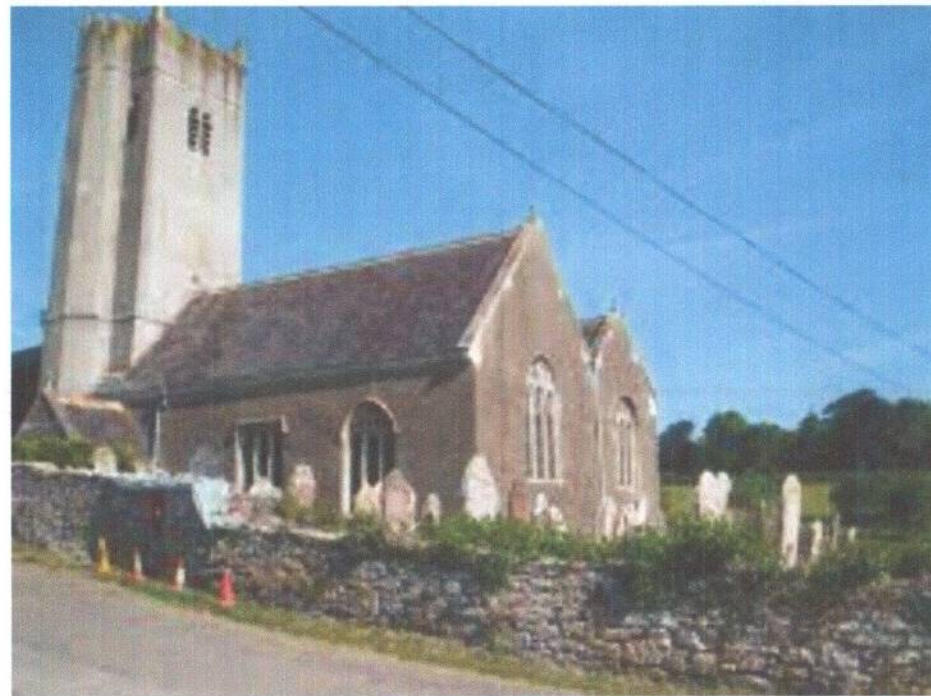


Catalogue of Kneelers



St John the Baptist, Woodland



Embroidered by Trisha Irish 1993



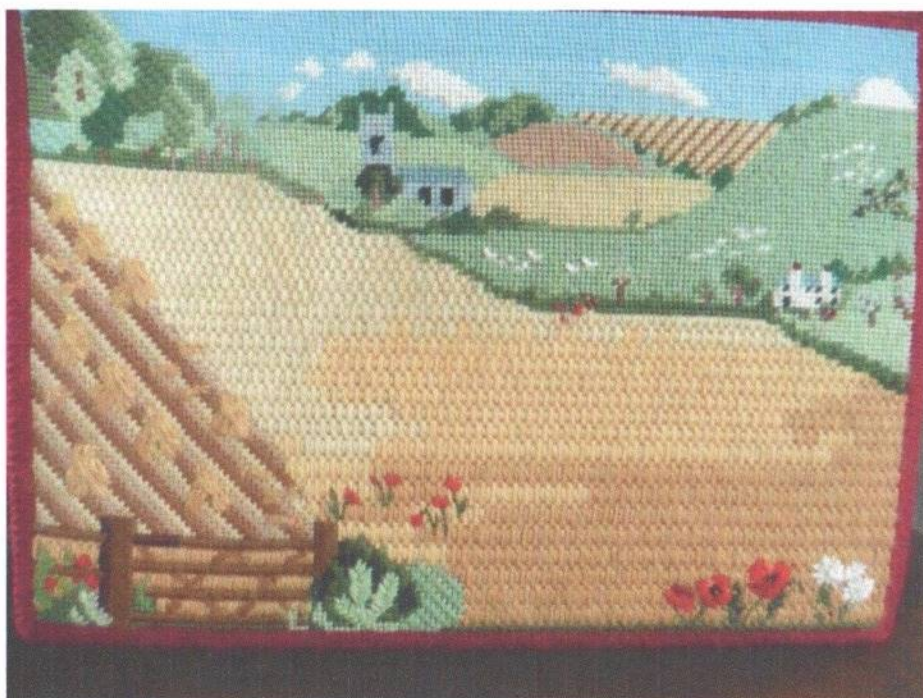
Designed by Gillie Byrom
Worked by Irene Cheakley
1993



Circle of pansies by Ella Campion
1997



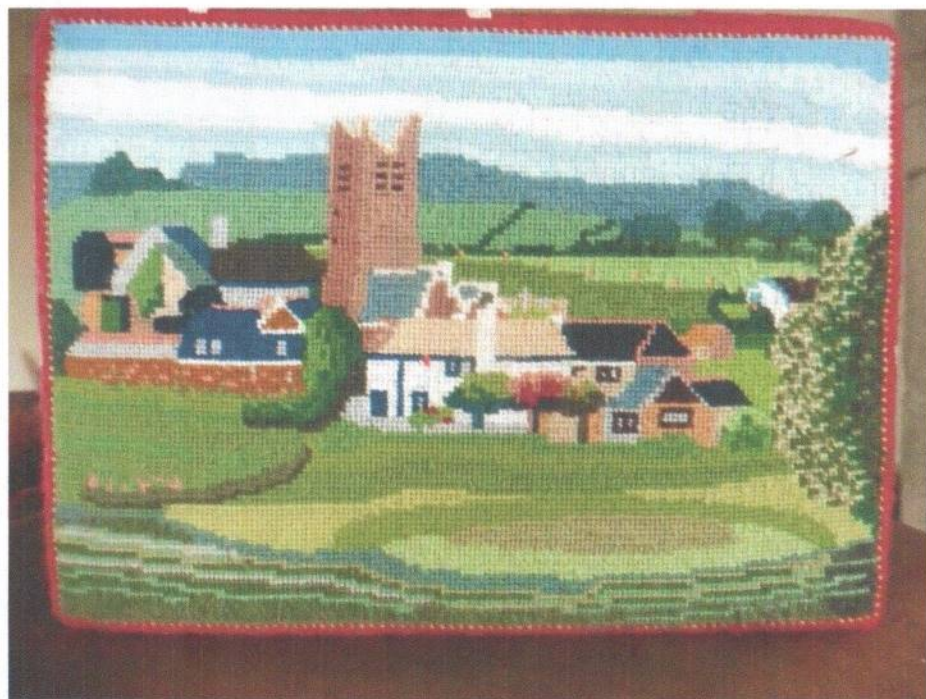
In memory of Cecil and Sylvia Irish
by Marianne Irish 1993



'Fair waved the Fair Corn' Jennifer
Buckle, Woodland 1994
'The Knitting and Sewing Show 1994'



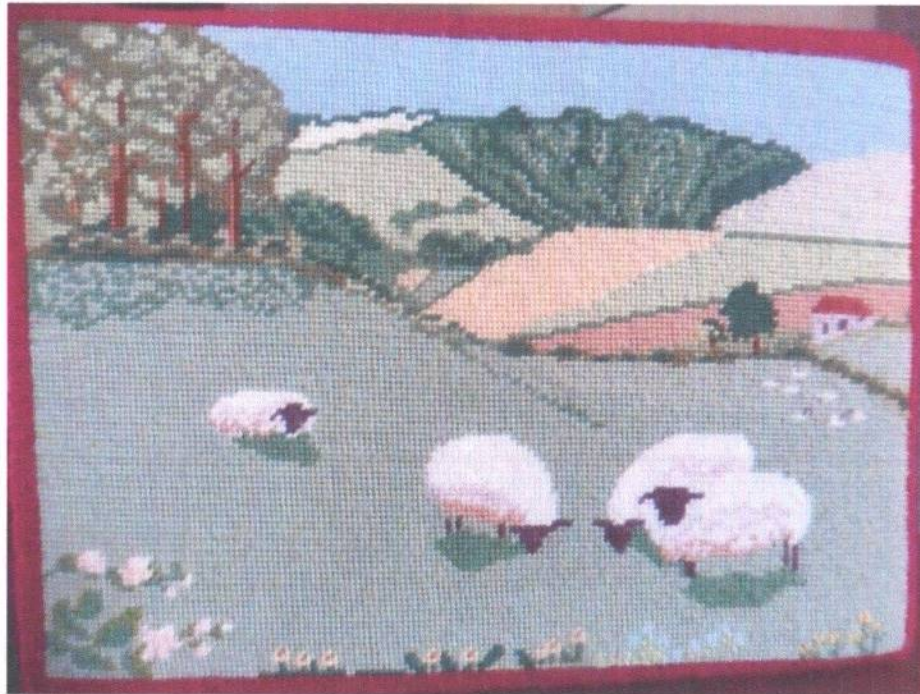
Designed and Worked by Valerie Rose
in memory of her mother Mrs Mary
Ashford



In memory of Jack Matthews 1920-1995 embroidered by D Hanson



In loving memory of Fred Pearse of Wickeridge Farm. Worked by Margery Pearse.



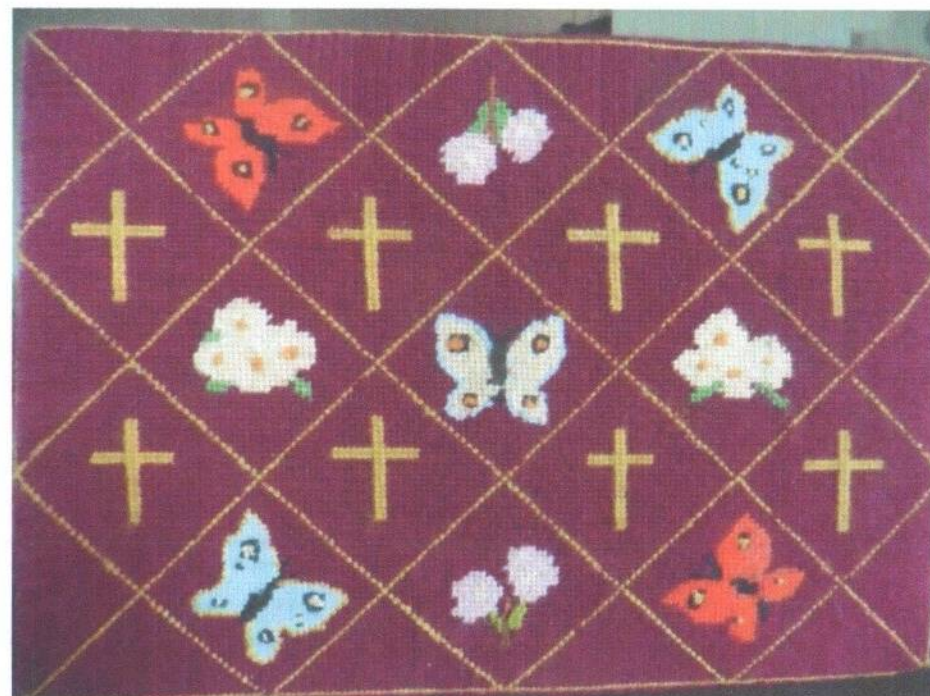
Designed and worked by Jennifer
Buckle 1993



Designed and worked by Sheila
Ashford



In memory of two sisters Hilda & Evelyn. Bill 1994



Designed and worked by Mary Wills 1993



Woodland birds Embroidered by
Mary Wills 1995



Designed and worked by
Margaret Wakeham



'We Plough the fields and Scatter'
Ella Campion, Woodland 1994



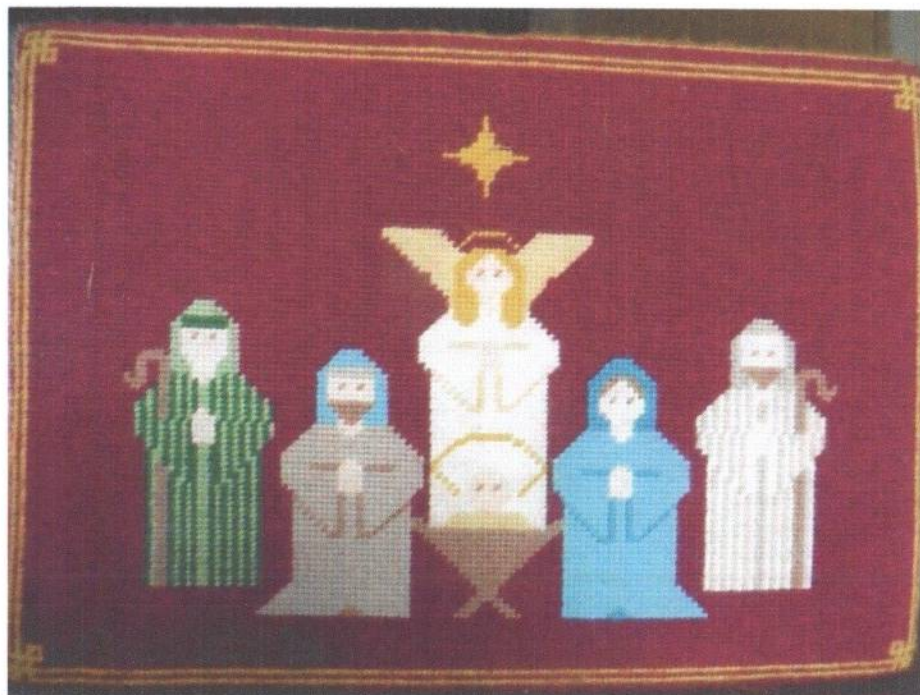
Autumn, embroidered by Irene
Cheakley 1994



Designed by Gillie Byrom worked
by Iris Greenhalgh..... Irene
Cheakley's neice 1993



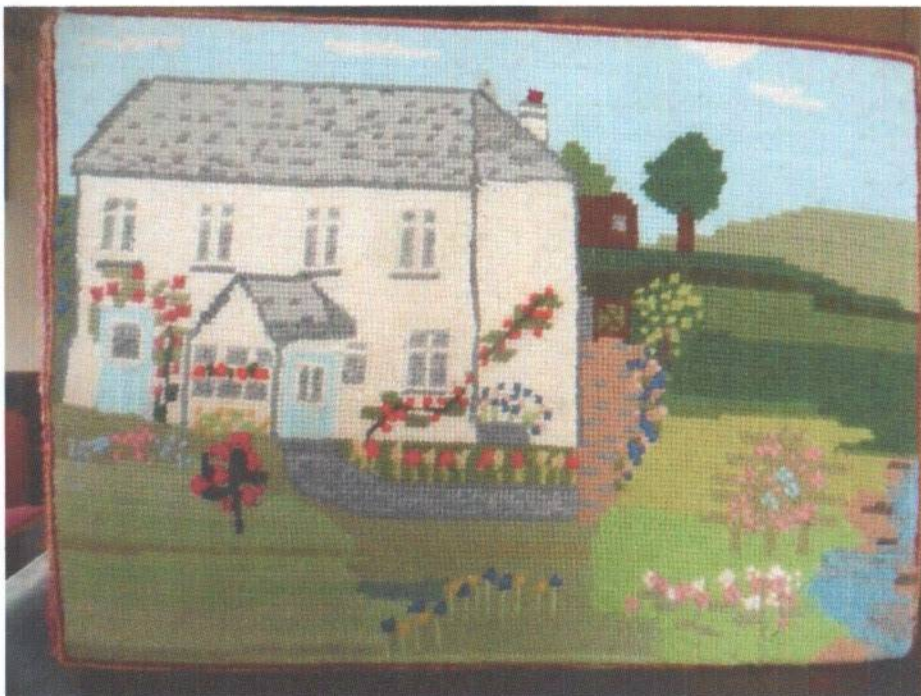
Woodland birds by Mrs Marjorie
Pearse 1995



'Christmas Nativity' embroidered by
Susan Irish



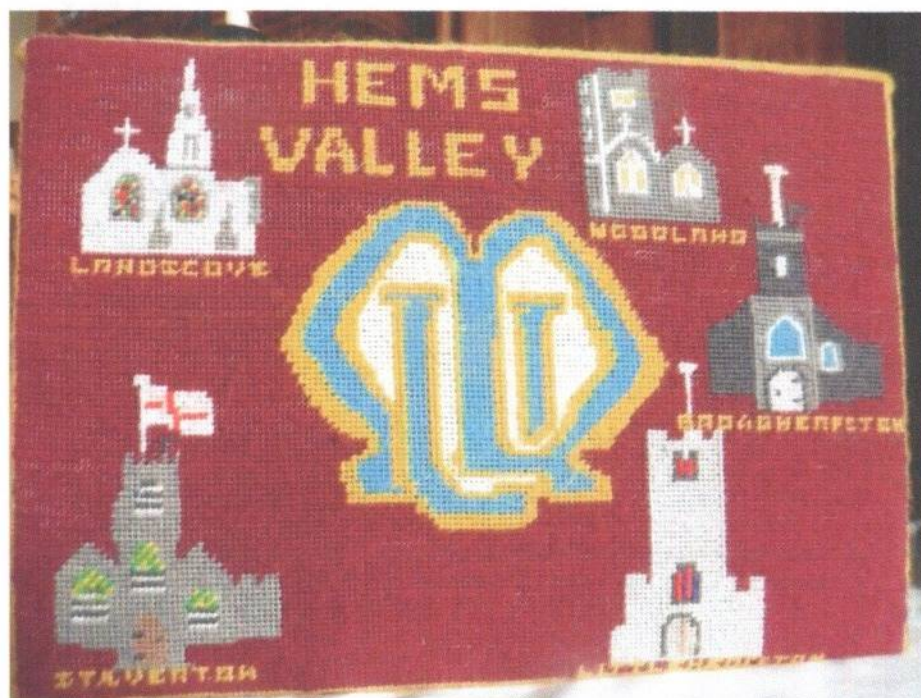
Embroidered by Ella Campion 1993



Quarry Farm, the home of the Wills family and embroidered by Mrs Mary Wills 1994



In loving memory of my mother and father, Bill 1993



Hems Valley Mothers union,
designed and embroidered by
Maisie Cock 1994



'Summer Poppies' embroidered
by Ella Campion 1995



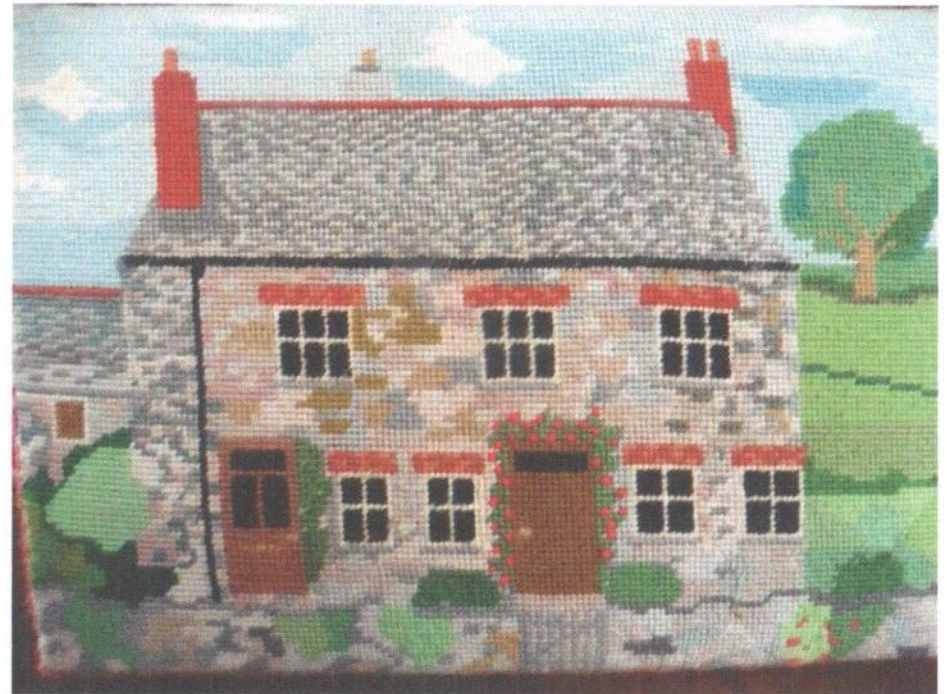
Given by the family of Alice Mina Hoyle (red cross volunteer) in loving memory by Gillie Byrom



Designed and worked by Hazel Merchant 1993



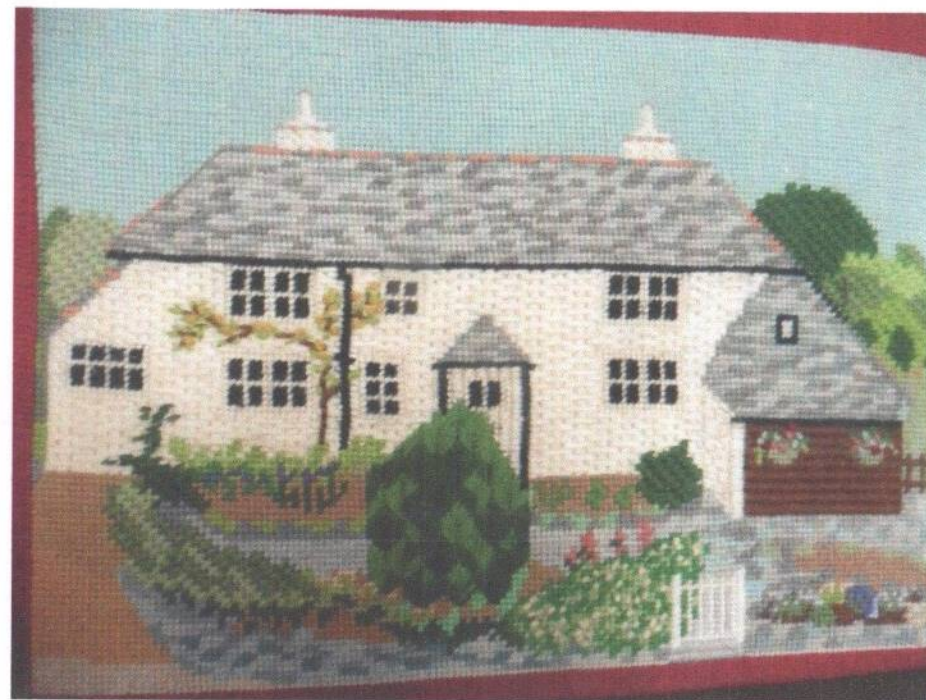
Embroidered by Ella Campion 1997



Dipwell Farm, embroidered by
Hazel Merchant 2010



'Bell Ringers' Embroidered by Ella
Campion 1993



Orleycombe Cottage, the home of
the Buckle family & embroidered by
Jennifer Buckle 1994
'The Knitting and Sewing Show 1994'



Embroidered by Mary Wills in
memory of her sister Marjorie
Pearse 1998



Another view of Woodland by
Denise Hanson 1996.



Designed & Embroidered by Denise Hanson 1997, in memory of Anthony Hanson, L.Claidon, Stanley Chew – three friends



'Our Ruby Wedding' embroidered by Pauline Finch 1995



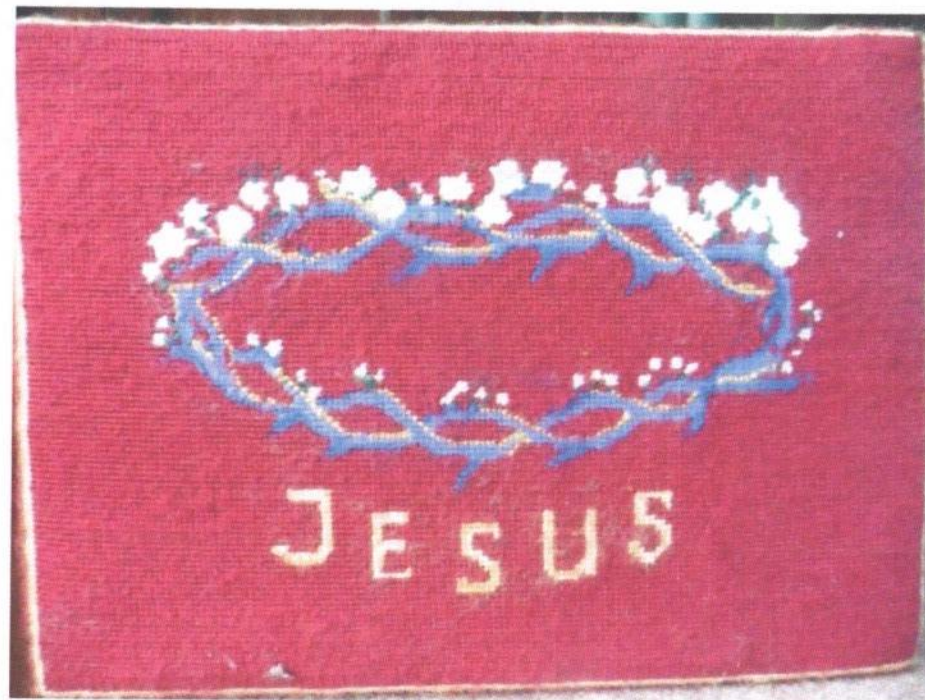
A woodland Pheasant by Mrs
Marjorie Pearse



In memory of my son 'Fred' by Mrs
Marjorie Pearse 1994



Embroidered by Mrs M. Pearse in
memory of her beloved husband
1993



'Jesus' embroidered by Anneke Freeland
1996



'honeybees..... by Jennifer
Buckle 1993



Victorian Roses & Violas embroidered
by Mrs Mary Wills 1994



'The Lord is my Shepherd' for our
Woodland Rector by Teresa Irish
1996



In memory of my parents Phyllis & Henry
Yarrow by Jennifer Buckle 1998

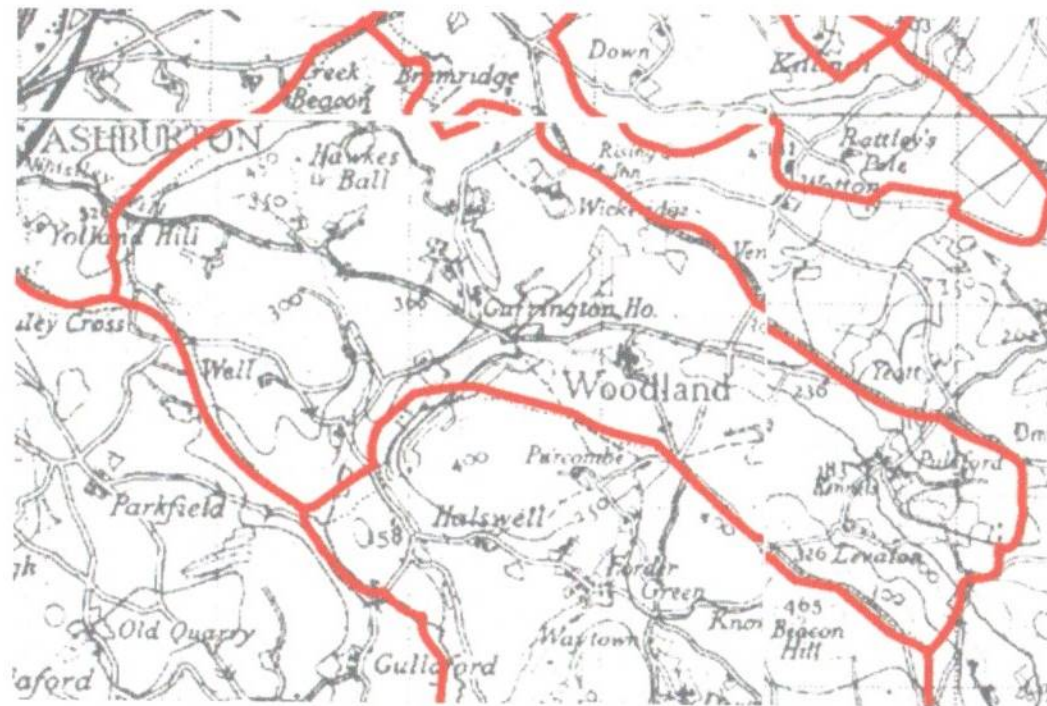
Sheet1

embroidered or worked by	designed by	pages
Sheila Ashford		5
Bill		6,14
	Gillie Byrom	1,9
Jennifer Buckle		3,5,18,23,24
Ella Champion		2,8,12,13,15,17,18
Irene Cheakley		1,8
Maisie Cock		15
Pauline Finch		20
Anneke Freeland		22
Iris Greenhalgh		9
D. (Denise) Hanson		4,19,20
Alice Mina Hoyle		16
Helen Hoyle		11
Marianne Irish		2,13
Susan Irish		12
Teresa Irish		10,24
Trisha Irish		1
Hazel Merchant		16,17
Margery/Marjorie Pearse		4,9,10,21,22
	Valerie Rose	3
Margaret Wakeham		7
Mary Wills		6,7,11,14,19,23

In Memory of

Mary Ashford	3
Gillie & Peter Byrom	11,16
L.Claidon	20
Stanley Chew	20
Hilda & Evelyn	6
Anthony Hanson	20
Cecil & Sylvia Irish	2
Jack Matthews	4
Fred Pearse	4,21
Marjorie Pearse	19
Phyllis & Henry Yarrow	24

Map of Woodland parish



PARISH KNEELERS

Curating folk art in the twentieth century

The twentieth century saw an explosion of folk art across England and Wales, as parishioners designed church kneelers that were local, original and unique. They were inspired by the choir stall seats designed by Sybil Blunt for Winchester Cathedral in the early 1930s.

The Second World War brought creative needlework to an end, but by the 1950s austerity was giving way to a new optimism. Kneeler-making allowed stitchers to be creative and colourful after the many years of making do and mending.

Initially, expert designers such as Louisa Pesel, first President of the Embroiderers Guild, and Joan Edwards, author of embroidery books, thought amateurs were incapable of producing a design and likely to be incompetent at following one. Cautious arrangements of simple, repetitive designs were offered to potential stitchers.

But potential stitchers ignored advisers. They wanted pictures. They produced pictorial designs and stitched kneelers covering an extraordinary variety of subjects.

Size of Kneelers:

the average kneeler is 13" by 9" and 3" high but there are huge variations.

Themes:

What should a kneeler portray? Parish history? Parish landmarks? Local wildlife? Bible stories?

Cost:

initially you will need to buy all the wools, but if you do more than one then the price reduces by using up some of the wool. But on average a kneeler costs around £35 approximately

Design:

Once you have decided on the theme then you need to mark it out on a 1/10 graph paper (that is 1" to 10 stitches) The average kneeler requires 71 stitches from centre to the corner. You will need to choose your wool size. Appleton's wools- used by William Morris- come in 2 ply and 4 ply.

Time:

It takes between 3 months and 3 years to make a kneeler with about 4 hours to put it together.!!!

St Andrew's here in Ipplepen has over 200 kneelers made by local people with passion in our village, they are all works of art, to be used and appreciated.

The kneeler is a piece of social history and a way of remembering those dear to us.



We have 5 mission churches - Woodland, Ipplepen, Broadhempston, Denbury and Torbryan with kneelers.

Kneelers

In many churches, pews are equipped with kneelers in front of the seating bench so members of the congregation can kneel on them instead of the floor. In a few other situations, such as confessionals are areas in front of an altar, kneelers for kneeling during prayer or sacraments may also be used. Traditionally, altar rails often have built-in knee cushions to facilitate reception of Holy Communion while kneeling.

A kneeler is also a part of the prie-dieu prayer desk, a small ornamental wooden desk furnished with a thin, sloping shelf for books or hands and a kneeler.

Kneelers in churches are a modern development. Kneeling was not part of the Mass in early Christianity, and has been part of the Catholic Mass only since 16th century.

Pew

Late 14th century, 'raised, bench-like seat for certain worshippers' (ladies, important men, etc), frequently enclosed, from Old French *puie*, *puy* 'balcony, elevated place or seat; elevation, hill, mound,' from Latin *podia*, plural of *podium* 'elevated place,' also 'front balcony in a Roman theatre' where distinguished persons sat. It is a fixed bench with a back for a number of worshippers, is attested from 1630's