In Memory. Rita Bull, Karen Hooper, Cynthia Floyd, Betty Adams and Jennifer Mitchelmore. 'T-Pot' at Church Cottage, Denbury, has returned, every Monday from 3pm to 5pm.

Harvest Coffee Morning in St Andrew's Church. On Saturday 2<sup>nd</sup> October we will be holding a Harvest Coffee Morning in St Andrew's Church from 10.30am to 12 noon for the St Andrew's annual 'Gift Day'. Donations welcome (cakes, preserves, fruit and vegetables) If you have any queries, please contact Marilyn Ellis (01803) 812568

**Music in Aid of St Andrew's Church, Ipplepen.** A big thank you to all those who organised the fundraising "Blues in the Hall" in aid of St Andrew's Church last week. I hope everyone who attended had a great evening. We are looking the next musical extravaganza on 20<sup>th</sup> November (doors open at 7.15pm) with the Exmouth Shanty Men. Do save the date.

**Lifting of lockdown rules** Clear guidance will be given at all our services. In broad terms we are recommending the continuation of social distancing and wearing of masks in our buildings.

**August and September Edition of the Beacon** The August and September Edition of the Beacon is available for you to collect from our churches. If you would like to contribute to the October and November Edition, articles need to be with the Editor, Dr Michael Price, by September 20th. 01803 813403 / michaeljprice44@gmail.com

Church Times Festival of Faith and Literature Food for the Journey 25 September, 10am - 3.30pm The September programme for the Church Times Festival of Faith and Literature includes conversations with authors, clergy and charity representatives including the Archbishop of York, the former Archbishop of Canterbury Rowan Williams. Tickets cost £20. <a href="https://faithandliterature.hymnsam.co.uk/september-2021">https://faithandliterature.hymnsam.co.uk/september-2021</a>

Paratrooper Turned Priest Shares Afghanistan Reflection Rev'd Huw Riden served in the Paratroopers in Afghanistan in 2001 and 2002, before becoming a photographer. He was ordained in Exeter Diocese in 2017, serving as a curate in Exmouth before recently training as an army chaplain. He is currently Padre to 3 Division Signals Regiment. Here he shares his personal reflection on the Taliban's sweep back to power and the British withdrawal from Afghanistan, two decades after he and his comrades first went in. Read his reflection: <a href="https://exeter.anglican.org/paratrooper-turned-priest-shares-afghanistan-reflection/">https://exeter.anglican.org/paratrooper-turned-priest-shares-afghanistan-reflection/</a>

Readings		This week		Next week	
Readings for this Sunday:	1st Reading		Isaiah 50:4-9a		Wisdom of Solomon 1:16-2:1, 12-22
	Psalm		116:1-8		James 3:13-4:3, 7-8a
	2nd Reading		James 3:1-12		Psalm 54
	Gospel		Mark 8:	27-38	Mark 9:30-37
Readings for the week ah	ead:	Mon	13 <sup>th</sup>	Luke 7.1	-10
		Tue	14 <sup>th</sup>	John 3.1	3-17
		Wed	15 <sup>th</sup>	Luke 7.3	1-35
		Thurs	16 <sup>th</sup>	Luke 7:3	6-End
		Fri	17 <sup>th</sup>	Luke 8:1	-3
		Sat	18 <sup>th</sup>	Luke 8:4	-15
They can also be viewed/downloaded from https://bible.oremus.org/					

Rector: Rev'd Andrew Down. Tel: 01803 813403 E: <a href="mailto:rev.andrewdown@gmail.com">rev.andrewdown@gmail.com</a> Office: Church Office, St. Andrew's Church Hall, Church Path, Ipplepen, TQ12 5RZ Office hours: Mon, Tues, Wed and Fri: 12 noon to 3pm. Thurs: 11am to 3pm

Tel: 01803 814178 E: office@beaconparishes.co.uk W: www.missioncommunity.org.uk

Facebook pages: www.facebook.com/StAndrewslpplepen/

www.facebook.com/denburyworship www.facebook.com/Broad20/

Notice Sheet Sunday 12th September 2021



# **Weekly Notices**

Beacon Parishes Mission Community of Ipplepen with Torbryan, Denbury, Broadhempston and Woodland

## Sunday 12th September 2021 Fifteenth Sunday after Trinity

#### **Today's Sunday Services**

9.30 am Holy Communion – Patronal Service - St Mary the Virgin, Denbury

11.00 am Holy Communion - Ss Peter and Paul, Broadhempston

11.00 am Celtic Morning Prayer - St Andrew's, Ipplepen

**Telephone support/chat following the church services:** Sheila Sheldon is available to speak to following our church services. Sheila's phone number is (01803) 814227.

#### **Morning Prayer**

This week morning prayer will be said at the following times:

Tuesday 9.15 am - St Andrew's, Ipplepen

Wednesday 9.00 am - For the Zoom password, email: <a href="mailto:rev.andrewdown@gmail.com">rev.andrewdown@gmail.com</a>

(Please contact Andrew by the Tuesday for the zoom password)

Thursday 9.15 am - St Mary the Virgin, Denbury

Friday 9.15 am - Ss Peter and Paul, Broadhempston

(A time of silent prayer and meditation at Broadhempston)

#### Reflection

Our churches are open for private prayer and reflection throughout the week at the following times:

St Peter & St Paul's, Broadhempston 9am to 5pm Daily
St Andrew's, Ipplepen 9am to 5pm Daily
St Mary the Virgin, Denbury 10am to 5pm Daily
St John the Baptist, Woodland 10am to 4pm Daily

#### Mid-Week

Rev'd Andrew Down's Day Off on Mondays each week.

Monday 3pm-5pm T-Pot - Church Cottage, Denbury Tuesday 10.15 am Holy Communion - St Andrew's, Ipplepen Time TBC Baptism Rehearsal - Ss Peter and Paul, Broadhempston Wednesday 7.30 pm **Bellringing Practice** - St Andrew's, Ipplepen 7.30 pm **Charity Meeting** - Ss Peter and Paul, Broadhempston Thursday 10.15 am Holy Communion - St Mary the Virgin, Denbury

Friday 7.00 pm Wedding rehearsal - St Andrew's, Ipplepen

Saturday 12 noon Wedding Ceremony

of Stephen Willis & Kirsty Lunn - St Andrew's, Ipplepen

### Next Sunday 19th September – Sixteenth Sunday after Trinity

9.30 am Holy Communion - St John the Baptist, Woodland 11.00 am Holy Communion - St Andrew's, Ipplepen

2.00 pm Baptism of Ralph Sear - Ss Peter and Paul, Broadhempston

Online Sermon this Sunday: Rev'd Samantha Stayte shares a sermon reflecting on the 20th anniversary of the 9/11 attacks, and what it means when Jesus asks us to 'take up our cross' <a href="https://vimeo.com/cofedevon">https://vimeo.com/cofedevon</a>

**Points for Prayer.** Families and friends of the victims of the 9/11 attacks. Those across the US northeast states affected by the flooding caused by Storm Ida. The situation in Afghanistan and those who have been forced to flee that may they find a welcome in their new homes.

### **Reflection by Tessa Amies**



Fifteenth Sunday after Trinity Mark 8:27-38 Sunday 12<sup>th</sup> September 2021



Image: Virgin and Child Mosaic. Istanbul C12th.

'My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour.' (Mary's song) The Magnificat from Common Prayer.

This Sunday Denbury church, along with many others, will be celebrating its Patronal Festival. The church is dedicated to the Virgin Mary and we will be remembering her birthday.

Apart from Jesus himself, Mary must be one of the most recorded people in the New Testament. We are told so much about her.

We first meet her when she is visited by the angel Gabriel; who tells her that she is to be the mother of the infant Christ. Her obedience and acceptance of this profound event has been marveled at throughout history.



Image: The Annunciation. Fra Filippo Lippi. C15th. Florence.

Then as a young pregnant woman Mary goes off to visit her cousin Elizabeth, who despite being quite old, is also expecting a baby who will be known to us as John the Baptist. This meeting of cousins, chatting about babies, perhaps knitting baby clothes (or the equivalent in C1st Palestine) seems so human, loving and cosy. It is at this time that Mary may have proclaimed her song the Magnificat.

The most important event of Mary's life must have been the nativity, the birth of the infant Christ. Then the visits of the shepherds and the wise men. I am sure she wondered what on earth was going on. Matthew gives the account of Joseph, Mary and the baby fleeing to

Egypt to escape the Herod's wrath. Later they return and settle in Nazareth. Joseph and Mary take the young child to be presented in the temple where they meet Anna and Simeon and in one translation, we hear that Mary 'pondered all these sayings in her heart'; just what a mother would do. At another time we hear of the parent's panic when Jesus goes missing. He is found in the temple listening and discussing.

We meet Mary again at the wedding in Cana. Finally we hear that she was present at the Crucifixion, watching her son die in terrible circumstances. Perhaps one of the very hardest things a mother has to witness. Jesus asks John to look after her and she goes to live in his household (no pensions or social care at the time.)

This is the last we hear of her by name but she may have been present at Pentecost and may have followed and helped the apostles. It is thought that she died in Jerusalem or Ephesus. Both cities claimed and argued over this possibility.

Because of her humanity and humility Mary has become an important figure in the church. In the C7th theologians accorded her the honour of ascending into heaven known - as the 'Assumption of the Virgin Mary'. Her fame continued to grow. In the C8th there were about 20 churches dedicated to her, by the Reformation there were over 2,000. In medieval times most people couldn't read and there were no printed books, Christians were expected to know the Creed, the Lord's Prayer and the Hail Mary off by heart. Many cathedrals, abbeys and churches built Lady Chapels.

Mary has become an important figure in the arts too. Anglo-Saxon images of Mary are rare. They first appear in the rather stiff formal portraits and icons of Byzantine art. Later during the Renaissance, a more human and compassionate style develops. The young innocent girl of the Annunciation was popular; as were many scenes from the new testament. Works of art were often paid for by churches or donors. In sculpture the deeply moving image of the early Pieta by Michelangelo shows Mary sitting with the dead Christ's body lying over her knees, a very sorrowful occasion shown with great compassion.

'Tell out my soul the greatness of the Lord, unnumbered blessings give my spirit voice;' (A modern version of Mary's song by Tim Dudley Smith.)



Image: Pieta 1499. Michelangelo. The Vatican



Image: Madonna and Child. Henry Moore 1943. Northampton